

Carnatic music

Swaras (notes)

- * S → sa → Shadj
- * R → ri → Rishabh
- * G → ga → Gandhar
- * M → ma → Madhyam
- * P → pa → Pancham
- * D → dha → Dhaivat
- * N → ni → Nishad.

SAPTHA SWARAS
(seven notes)

⇒ S, P are called Prakriti swaras. (natural notes).

There is no variation in sound with Ragas and compositions.

⇒ Swaras other than S & P, that is R, G, M, D, N, have many variations with Ragas.

⇒ RAGA ⇒ Raga is a combination of swaras which possess individual emotion of music.

→ There are 72 Main ragas which is called Melakarta ragas.

→ There are ~~2~~ almost 34000 Ragas borned from Melakarta ragas are called Tanya ragas.

→ First we learn the 15th melakarta raga

MAYAMALAVAGIOWLA

Swaras:

- S → Shadj
- R → Suddha Rishabh
- G → Antara Grandhar
- M → Suddha Madhyam
- P → Pancham
- D → Suddha Dhaivat
- N → kakali Nishad

Arohan (ascending) ⇒ S R G M P D N S

Avarohan (descending) ⇒ S N D P M G R S